

MUSIC STANDARDS

GRADE 4

CREATING

- Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
- Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.
- Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
- Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.
- Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.
- Present the final version of personal created music to others, and explain connection to expressive intent.

PERFORMING

- Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.
- Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- When analyzing selected music, read and perform using iconic and/or standard notation.
- Explain how context (such as social and cultural) informs a performance.
- Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).
- Rehearse, Evaluate and Refine
- Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.
- Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.
- Perform music alone or with others, with expression and technical accuracy, and appropriate interpretation.
- Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

RESPONDING

- Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.
- Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).
- Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.
- Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

CONNECTING

- Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.
- Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.